



## Leklai Amulets

By Robert Ing, DSc, DLitt, FAPSc

### The Story of Leklai

The material in this article is garnered from discussions I have had over the years with Occultists, Buddhists and enthusiasts of Eastern Mystical Traditions. I have written this article for general information in the hope of generating awareness and further discussion on this matter. Printed, formally documented and referenced material pertaining to this subject is extremely rare, making this subject all the more intriguing.

Leklai, known as "moving metal" is considered by many who follow Eastern Mystical Traditions, to be a very sacred material. Leklai is primarily found in Thailand and is alleged to possess certain supernatural powers capable of protecting those who wear or possess it from life and health threatening dangers and perils of both the arcane and mundane realms. Some have even asserted that an amulet made of lekklai will afford its bearer anything that they desire and will restore wealth, love and harmony.

To some, lekklai is a substance of fable, a material that does not exist but to others they see it in many forms and substances. According to Thai Occultists, lekklai may take on the forms of a rare metal alloy, a mercurial substance found in deep forests and caves, a sub-microscopic airborne substance, or a plant found only in Thailand. The most common and traditional forms of lekklai see it as a metal alloy and mercurial substance leading it to be often referred to as, "The Heaven Metal" or "Metal from Heaven". According to Thai ancient writings, lekklai is a naturally forming magical metal that has a low melting point of 1070 K (800 C / 1470 F), which is approximately the temperature of a candle flame.

As well, lekklai may vary in colouring from dark green, black, white, brown, grey to metallic silver or gold, or may exhibit combinations of these colours in varying degrees. General observations indicate that dark green is a neutralizing/balancing power, black is a universal and creative power, white is power over the mundane (health, wealth, general physical protection), brown is a protective/nurturing power, grey is power over negativity and accident, and metallic silver or gold is power over the mundane and arcane (matters of the physical, intellectual and spiritual). The natural surface of the substance may be rocky, smooth or porous. This variance is due to how the substance was formed, what it was formed on and the predominant supernatural power within.



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## The Legend & Metaphysics of Leklai

Leklai, as legend has it, is an element that is naturally formed on the walls of caves, on trees and in a less obvious state in the air around an ascetic, monk, adept or magician who has attained a high state of serenity or balance during meditation or ritual. This substance is then removed and made into amulets by shaping, carving or simply kept in its raw form. Once shaped or carved it is then subjected to extensive prayer and ritual for charging, tuning and focusing its natural power before it is presented for use as a powerful amulet. Leklai amulets have been used throughout Asia for well over 1,000 years.

The majority of lekklai is found in isolated caves through an extensive dowsing procedure. Once a lekklai deposit is found, it may only be removed after an exhaustive ritual using consecrated instruments by a qualified ascetic, monk, adept or magician. According to legend, removing lekklai without proper spiritual protection, reverence and ritual may result in death. It is said that if all is done properly, the lekklai will take mercurial form and flow slowly from its place of deposit.

People who have worn lekklai amulets for the first time have allegedly reported having increased levels of sensitivity and awareness, higher energy levels and experienced lucid dreaming.

According to Eastern mystical folklore, only certain individuals are born with the natural power that will enable them to benefit from, or even possess lekklai in any form. It has been said that if a person who does not possess this natural power obtains a lekklai, that eventually it will become lost through a mysterious disappearance or an act of nature. Those who possess a lekklai object are warned not to use lekklai to form or make weapons from this material. As well, ascetics, monks, adepts and magicians are warned not to insert any object made from or containing lekklai into the human body via incision or orifice during ritual as this will cause certain illness and death.

Lekklai amulets made by Buddhist monks have been sold throughout Asia at various temples since the 1950's. With the Internet, there are many websites and online auction sites offering Lekklai amulets, however there are also a large percentage of "fake" lekklai amulets out there. First and foremost, it is important to understand that an amulet, regardless of what it is made from, is a charged but not consecrated instrument. The amulet derives its primary power from the material it is made from (in our case lekklai) or from a symbol inscribed upon it that has a similar vibration to the characteristic or quality desired.



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Some collectors of leklai amulets are quick to point out that price may be an indicator of an authentic leklai item, and that an item priced below USD \$100 must be a fake. However, this is not a reasonable indicator as there are many fake amulets of various materials priced well above this range, and there are, although not in large abundance, small simple authentic amulets that may be had below this indicator. A test used by Occultists to determine if an object allegedly contains leklai is to place an iron pendulum suspended on a silk thread above the object. The object is placed on a non-metallic surface, preferably wood. The pendulum should swing in a circular motion. The leklai object is then turned over, and the lead pendulum is suspended over the object once again, and if leklai is present, the pendulum should swing in a circular motion opposite to the direction it did prior to turning the object over. Although not conclusive, this simple test is believed to be an aid in determining the presence or authenticity of leklai.

Other indicators of an authentic leklai amulet is that despite its age, it should have an "earthy" odour to it. Leklai never completely loses its odour with age. As well, an amulet made from leklai will not have mold "flare" marks around its edges, as leklai is carved and not placed in a mold to form the amulet. However, two pieces of leklai may be glued together and you may see a crease where the two pieces have been joined together.

Any experiences with, comments or thoughts on leklai are invited.

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